

DeBAT a BAT, llegir i llegir-se

<https://engagenow.eu/case-studies/debat-a-bat/>

A universe where art, literature and philosophy come together

The DeBAT a BAT project is a new resource that the Library Services of the Barcelona Provincial Council is making available to the libraries of Barcelona, in order to facilitate work with youth, ages 12 to 16, through illustrated albums. A universe where art, literature and philosophy come together.

Debat a bat presents a new format of activity which, through illustrated albums, art, literature, and philosophy combine in three kits of materials called BATS, where books and other objects can be examined and explored in a participatory way, in small groups of youth from 12 to 16 years old. The materials worked with so far are:

- "El que dius i no dius" (2 February 2017). What you say and don't say.
- "Allò que no es veu" (20 April 2017). What is unseen.
- "La Lluita" (30 November 2017). The fight.
- "Somni o desig" (15 March 2018). Dream or desire.
- "Després del després" (17 May 2018). After the afterwards.
- "Ídem x ídem" (17 October 2018). Idem x idem.

Through different themes and books the youth can debate ideas of identity, solitude, desires and dreams, etc., in a participatory and entertaining way.

LOCATION: SPAIN, BARCELONA AND ITS PROVINCE

WEBSITE: WWW.DIBA.CAT/ES/WEB/BIBLIOTEQUES/BIBLIOSFERA/

YEAR THE PROJECT BEGAN: 2017

ORGANIZER: [SERVEIS DE BIBLIOTEQUES DE LA DIPUTACIÓ DE BARCELONA](#)

ARTS AND CULTURE SECTORS:

- LITERATURE: WRITING
- LITERATURE: READING
- LITERATURE: COMPREHENSION
- LITERATURE: ORAL EXPRESSION
- PAINTING

AGE TARGETS:

- YOUNGSTERS AND ADOLESCENTS (12-16 YEARS OLDS)

GENDER TARGETS: ALL

SOCIODEMOGRAPHIC TARGETS:

- URBAN
- METROPOLITAN

AIMS:

- EMPOWERMENT

MAIN GOAL OF THE PROJECT

The goal of the project is to develop the enterprising spirit, participation, and critical thought of young people, promoting a community practice oriented towards exploring new strategies, tools, and methods for youth audiences.

ROLE OF YOUNG AUDIENCES

The role of young audiences is to take part in this new resource where through colours, forms, smells and other very creative resources, they will experience and see the world that surrounds them in a different way provoking different reactions to their lives.

AIMS

The aim of the project is to develop the entrepreneurial spirit, participation, and critical thinking of young people by promoting a community of practice oriented towards exploring new strategies, tools and methods for young audiences.

WHY IS IT "A CASE OF GOOD PRACTICE"?

This is a case of good practice because all the libraries in Barcelona collaborate to share the new resource of illustrated albums for young audiences in contact with art, literature and philosophy.