

# iN RESiDENCE.

## Artists at the schools of Barcelona

<https://engagenow.eu/case-studies/in-residence-artists-at-the-schools-of-barcelona/>

Since 2009, the Barcelona Institute of Culture (ICUB) and the Barcelona Education Consortium (CEB) have promoted Artists iN RESiDENCE at the schools of Barcelona, a pioneering programme in our country aimed to bring contemporary art to state secondary schools through direct continuous contact between artists and pupils. Under iN RESiDENCE, the artists are invited to create a piece of art together with a group of ESO compulsory secondary education pupils. Over the academic year, as part of the school timetable, these pupils take part in the conception and creation of the work.

Artists play the role of the author at school, creating their own works, whilst students participate on the creation process through discussion and direct contact with the work and the artist. Thought and analysis are also very important aspects of the learning process, and blogs are created in order to channel and share their activities.

The success of this experience for the artists and the teachers and pupils, has consolidated the programme as a key initiative in the city for establishing links between contemporary art and teenagers, and has generated new forms and contexts for creativity.

### MAIN GOAL OF THE PROJECT

The main goal of iN RESiDENCE is to promote cultural equality through the participation of teenagers in real artistic creation processes, encouraging cultural active citizenship and implementing the right to participate in the cultural life of the city. In the same way, iN RESiDENCE tries to contribute to educative transformation, providing new learning methodologies and maximizing the dimension of secondary schools as centres of cultural production.

iN RESiDENCE brings contemporary art to state secondary schools.

**LOCATION:** SPAIN, BARCELONA

**WEBSITE:** [WWW.ENRESIDENCIA.ORG/EN](http://WWW.ENRESIDENCIA.ORG/EN)

**YEAR THE PROJECT BEGAN:** 2009

**DURATION:** 11 MONTHS

**ORGANIZER:** [BARCELONA INSTITUTE OF CULTURE, BARCELONA EDUCATION CONSORTIUM](#)

**COLLABORATORS:** [A BAO AO QU](#)

#### ARTS AND CULTURE SECTORS:

- LITERATURE: WRITING
- MUSIC
- PAINTING
- PERFORMING ARTS

#### AGE TARGETS:

- YOUNGSTERS AND ADOLESCENTS (12-16 YEARS OLD)

#### GENDER TARGETS: ALL

#### SOCIODEMOGRAPHIC TARGETS:

- URBAN

#### AIMS:

- EDUCATION

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## ROLE OF YOUNG AUDIENCES

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iN RESiDENCE assigns pupils an active role to play as subjects in the creative process. In their dialogue with the artists and teachers they should take part actively in all processes. The residence enables them to discover creativity as part of an open process, to play roles different from those they are used to, and to take part in all the stages in the of a creative process, from initial idea to final presentation.

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## THE AIM OF THE PROJECT

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The project pursues a three-fold objective through this direct contact between art and education:

- To encourage pupils to discover their own processes of contemporary creation through constant contact and discussion with an artist, and to think about art through their own personal experience.
- To promote and generate situations and contexts to stimulate artistic innovation and creativity.
- To help to transform schools into places that actively encourage culture, art and thought, centres that host creativity and spaces for artistic experimentation and innovation.
- To promote a change of the model of relations between the cultural system and the educational system, passing from a framework based on instrumental and consuming model to a new framework of relations, based on horizontality, on long term perspectives and on the social, cultural and educative transformation.

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## WHY IS IT “A CASE OF GOOD PRACTICE”?

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Over ten editions, iN RESiDENCE has been an example of networking, building bridges between cultural facilities, educational centres, and creators. The programme has put in value the cultural dimension of the educational centres and the educative dimension of cultural facilities, inducing connections and alliances for a long term.

iN RESiDENCE is promoting a cultural active citizenship, providing subjectivity to all the partners involved with the artistic processes (teachers, creators, teenagers, mediators). The young people who participate take an active and leading role throughout the process.

In addition to this, looking at the development of new competencies, iN RESiDENCE enables its participants to develop different dimensions and aspects of themselves and to learn about the cultural system thanks to the connections that are established during the project.